## **Comparisons of Job Characteristics**

Focus Occupation: Editors (27-3041)

Associated Occupation: Art Directors (27-1011)

Compare Knowledge Compare Skills Compare Abilities Compare Detailed Work Activities Compare Tools and Technologies

<<	Focus occupation element is much lower
<	Focus occupation element is lower
0	Focus occupation element is at a similar level
>	Focus occupation element is at a higher level
>>	Focus occupation element is at a much higher level

### Knowledge

Similarity of Focus Occupation to Associated Occupation: 41

Focus Occupation: Editors (27-3041)

**Associated Occupation: Art Directors (27-1011)** 

Associated Occupation's Key Knowledge Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating		Evaluation of Focus Occupation	
Design	5.2	20.6	4.8	<<	Extensive education and/or training may be required	
Computers and Electronics	8.4	14.8	11.4	<<	Extensive education and/or training may be required	
Administration and Management	8.4	12.8	8.9	<<	Extensive education and/or training may be required	
Production and Processing	6.0	12.3	3.7	<<	Extensive education and/or training may be required	
Communications and Media	5.3	12.0	20.6	>>	Current knowledge level is likely more than sufficient	
Fine Arts	2.2	11.8	6.0	<<	Extensive education and/or training may be required	
Sales and Marketing	5.2	8.3	3.1	<<	Extensive education and/or training may be required	

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O\*NET (Occupation Information Network) data.

#### **Skills**

Similarity of Focus Occupation to Associated Occupation: 73

Focus Occupation: Editors (27-3041)

Associated Occupation: Art Directors (27-1011)

Associated Occupation's Key Skills Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating		Evaluation of Focus Occupation
Coordination	9.1	14.1	10.1	<<	Extensive development of skills in this area may be required
Judgment and Decision Making	9.4	12.9	10.5	<	A higher skill level may be required

Complex Problem Solving	9.1	12.3	9.4	<<	Extensive development of skills in this area may be required
Management of Personnel Resources	6.9	12.2	9.5	<<	Extensive development of skills in this area may be required
Time Management	8.9	11.6	11.5	0	Current skill level may be sufficient
Operations Analysis	5.0	10.1	5.9	<<	Extensive development of skills in this area may be required
Management of Financial Resources	3.3	8.7	3.6	<<	Extensive development of skills in this area may be required
Management of Material Resources	3.7	8.3	3.3	<<	Extensive development of skills in this area may be required

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O\*NET (Occupation Information Network) data.

#### **Abilities**

#### Similarity of Focus Occupation to Associated Occupation: 91

Focus Occupation: Editors (27-3041)

Associated Occupation: Art Directors (27-1011)

Associated Occupation's Key Abilities Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating		Evaluation of Focus Occupation	
Originality	7.6	16.6	12.0	<<	Extensive improvement in abilities may be required	
Fluency of Ideas	7.6	14.4	12.6	<	Some improvement in abilities may be required	
Near Vision	11.1	14.4	14.6	0	Current ability level may be sufficient	
Visualization	7.5	12.6	9.4	<<	Extensive improvement in abilities may be required	
Information Ordering	9.9	12.1	11.4	0	Current ability level may be sufficient	
Category Flexibility	9.0	11.0	11.1	0	Current ability level may be sufficient	
Visual Color Discrimination	6.4	10.6	7.3	<<	Extensive improvement in abilities may be required	
Speed of Closure	5.9	8.5	7.7	<	Some improvement in abilities may be required	

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O\*NET (Occupation Information Network) data.

### **Activities that Both Occupations Have in** Common

**Similarity of Focus Occupation to Associated** Occupation: 89

Focus Occupation: Editors (27-3041)

**Associated Occupation: Art Directors (27-1011)** 

Work Activities	Exclusivity of Activity
Approve product design or changes	95
Assign work to staff or employees	30
Communicate visually or verbally	56
Oversee execution of organizational or program policies	49

Proofread printed or written material	73
Schedule work to meet deadlines	81
Set page layout or composition	82

Not all positions in these occupations will necessarily perform all of the listed activities. The exclusivity rating is an indication of how unique the activity is amongst all occupations. The maximum rating is 100. High scores indicate that only a small number of occupations engage in that activity.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O\*NET (Occupation Information Network) data.

# **Tools and Technologies that Both Occupations Have in Common**

Similarity of Focus
Occupation to Associated
Occupation: n/a

Focus Occupation: Editors (27-3041)

**Associated Occupation: Art Directors (27-1011)** 

Tools and Technologies Exclusivity

Tools and technology data is unavailable for one or both occupations

Not all positions in these occupations will necessarily use all of the listed tools and technologies. The exclusivity rating is an indication of how unique the tool or technology is amongst all occupations. The maximum rating is 100. High scores indicate that only a small number of occupations use that tool or technology.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O\*NET (Occupation Information Network) data.